THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5445. *Tuesday, June* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was crowded last night to witness the last representation of *The Tempest.* The Opera of *Amilie* was the other attraction. It is rumoured that Macready, at the termination of his season, about the end of July, purposes to take a short repose. He will then commence an engagement at the Haymarket, where it is said he will play in *The Lady of Lyons,* in a new Play by Serle, which has been for some time in preparation, to be called *The Spanish Maid,* in a new Play by Bulwer, and in all probability in *Richelieu.*

HAY-MARKET THEATRE.

LAST night, this Theatre was crowded in every part with persons eager to witness the first appearance of Mr. Charles Kean at this house, in the character of *Hamlet.* On Mr. Kean's first entry with the court, the applause was immense, which lasted for several minutes, and almost every well known sentence of his part was applauded to the echo, and on the fall of the curtain he was called forward by the whole strength of the lungs of the audience. Mr. Webster's *Osrick* was excellent, and Mr. Cooper was applauded as the *Ghost,* indeed all the performers were entitled to pra'se.

A kind and gentlemanlike note from Mr. Liston, the ex-monarch of Comedy, to Mr. Webster, sent on Friday, sets at rest the question of his every again appearing (professionably) in public, for in that note he emphatically says "As I shall have no further occasion for them, you will be pleased to accept from an old brother actor, any six wigs you may think proper to select from my stock, in the possession of Mr. Willson, 277, Strand.

LYCEUM.—The excellently conducted Promenade Concerts, at this Theatre, terminate, as we stated in yesterday's number, on Saturday next. The nightly selections are most tastefully chosen, and beautifully played, and we recommend those who have not had an opportunity ol attending them at this house, to pay them a visit without loss of time.

DRURY LANE THEATRE.

On dit that there is a thought of producing Auber's *Fairy Lake* at this Theatre on the 17th inst. Last week everything was bustle within the walls, singers, musicians, and scene-painters, were ordered to attend, and we have every hope that in a very short time this popular continental Opera will be produced at this house.

The late Haynes Bayly.—The first and only appearance of Madame Dorus Gras, the *prima donna* of the French Opera at Paris, on an English stage, will be on Friday evening, at Drury Lane Theatre, when a Musical and Dramatic Entertainment will be given for the Benefit of the widow and children of the late T. H. Bayly. She will sing one of Auber's grand scenas, in which she has produced a most prodigious effect in Paris.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A Strange Debut.—An actor, who two years ago performed in secondary characters at the Havre Theatre, recently transferred his talents to a Belgian Theatre. Learning that a formidable cabal opposed his reception, he made his *début* with the following singular address to the ungracious public :—" Ladies and Gentlemen, I am aware that you won't have me ; be pleased, therefore, to hiss me at once. It will save me the mortification of appearing three times before you, and save yourself the tedium of enduring my presence as often." The request was forthwith complied with ; for five minutes together the hissing was unanimous, after which the *artiste* courtiously bowed and withdrew.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added, other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c —PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, ... Mr HEMMING,
Sterling, Mr STRICKLAND
Lovewell, ... Mr COOPER,
Brush, Mr WALTER LACY,
Canton, ... Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse, Mr T. F. MATHEWS, Truman, Mr Worrell,
Servant, Mr BISHOP,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs W. CLIFFORD
Eanny, Miss TAYLOR,
Betty Mrs F. MATTHEWS, Chambermaid, Miss Grove
Trusty, Mrs GALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture....." Der Ahnenschatz,".....Reissiger,
" Les Danois Quadrilles," Musard.
Overture..... " Le Cheval de Bronze," ..... Auber.
Galloppe, " Le malie de Poste." T. G. Reed.

After which, the Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

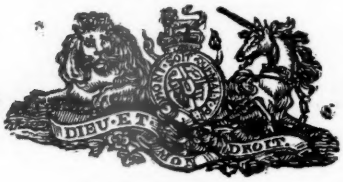
To conclude with, (17th Time) a new Farce, in One Act, by T. E Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

To-morrow, Hamlet, Nicholas Flam, and Uncle John.

HER

Majesty's  Theatre.

This Evening, the Opera Seria, in Three Acts, of

I PURITANI.

Lord Gautier Walton, Governor General, Puritan, Sig. DE ANGELI,
Sir George, Col., retired; Puritan, Sig. LABLACHE
Lord Arthur Talbot, a Cavalier and Partisan of the Stewarts, Signor RUBINI,
Sir Richard Forth, Col. Puritan, Sig. TAMBURINI,
Sir Bruno Robertson, Officer; Puritan, Sig G. GALLI,
Henrietta of France, Widow of Charles I., under the name of Lady Villa Forte, Made. CASTELLI,
Elvira, Daughter of Lord Walton, Made. G. GRISI,
Chorus of Puritans,
Soldiers of Cromwell, Heralds, Warriors of Lord Arthur and Walton.

Scene—Part 1.—A Fortress in the neighbourhood of Plymouth.

Part 2,—A Conntry Place near the Fortress.

To conclude with, the Ballet of

LA BAYADERE

Principal Characters by

Madlle. TAGLIONI,

Madame GIUBILEI, Madlle. PIERSON,
And Madlle. BELLINI,

Applications for Boxes, Stalls, and Tickets, to be made at the Opera Office, Haymarket, and at FENTUM'S, 78, Strand.

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.